

# Oh, Come, All Ye Faithful

SATB, Congregation, and Organ

Gt: Full with Principals and Small Mixture  
 Sw: Principals 8', 4', 2 2/3'  
 Ped: Full with Principals and Small Mixture

arr. John F. Wade, ca. 1711-86  
 Tr. composite

David Schwoebel  
 Based on *ADESTE FIDELES*  
 by John F. Wade, ca. 1711-86

Sturdily (♩ = 76)

The musical score is arranged in four systems. The first system is for the Organ, with a treble and bass staff. The organ part is marked 'Gt. { f detached' and begins with a series of chords in the right hand and single notes in the left hand. The second system is for the SATB voices, with four staves. The vocal parts enter on the fourth measure with the lyrics 'Oh, come, all ye'. The organ part continues in the third and fourth systems, providing accompaniment for the voices. The organ part in the third system features more complex chordal textures and moving lines in both hands.

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5  
faith - ful, joy - ful and tri -

*ritard*

*ritard*

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in G major, with lyrics 'faith - ful, joy - ful and tri -'. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. The tempo marking 'ritard' (ritardando) is placed above the piano staff.

6  
um - phant! Oh, come — ye, oh, come — ye to

Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line in G major, with lyrics 'um - phant! Oh, come — ye, oh, come — ye to'. The bottom staff is a piano accompaniment in G major, continuing the eighth-note bass line and chords from the previous system. The tempo marking 'ritard' is not explicitly repeated but the music continues with a similar feel.