

Tpt

Part II (optional)

mf *legato*

Ve - ni - te a - do - re - mus.

Part I

mf *legato*

*Ve - ni - te a - do - re - mus.

The first system of the musical score includes five staves. The top staff is for Trumpet (Tpt). Below it are two staves for vocal parts: Part II (optional) and Part I. Both vocal parts are marked with a mezzo-forte (*mf*) dynamic and a legato articulation. The lyrics for both parts are "Ve - ni - te a - do - re - mus." The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a steady bass line in the left hand.

Tpt

vo - ni - te a - do - re - mus.

ve - ni - te a - do - re - mus.

The second system of the musical score continues the previous system. It includes five staves: Tpt, vocal parts, and piano accompaniment. The vocal parts continue with the lyrics "vo - ni - te a - do - re - mus." and "ve - ni - te a - do - re - mus." respectively. The piano accompaniment continues with the same complex texture of beamed sixteenth notes and a steady bass line.

*Pronunciation guide: veh-NEE-teh ah-daw-REH-moos DAH-yee-mee-room.

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Tpt.

II

I

ve - ni - te a - do - re - mus... Do - mi - rit

ve - ni - te a - do - re - mus... Do - mi - rit

Tpt.

rit

Choir and optional Congregation

a tempo

nam. 1. Ob, come, all ye faith - ful, joy - ful and tri - lit - les - ac - fi - de - les. let - ti - tiam

a tempo
Add stops to balance

*Pronunciation guide: ah-DEHS-teh lee-DEH-lets LEH-tee tree-oom-FAHN-lets; veh-NEE-teh een BEHT leh-heitm. NAH-toom vee-DEH-teh REH-jehm ahh-jeh-LAW-room.