

commissioned to honor Joyce Cain Simmons and celebrate her 50 years
of dedicated service as organist at Immanuel Baptist Church, Colonial Heights, Virginia

HOW BLEST ARE THE PEOPLE

(for S.A.T.B. voices, accompanied with optional Congregation and refrain)

Words by
BARBARA WOOLLETT
Paraphrase of Psalm 32

Music by
DAVID SCHWOEBEL (ASCAP)
Incorporating "God Is So Good"

With calm confidence (♩ = 72)

SOPRANO
ALTO

TENOR
BASS

ORGAN

Sw: String 8'
Ped: Soft 16' + Sw. to Ped.

mp *rall.* *mp*

mp *unis.* *mp* *unis.*

How

5 *a tempo*

blest are the peo-ple— pos - sess - ing true peace, In hum - ble re - pen - tance— sad

5 *a tempo*

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8 9 *slight rall.*

hearts find re-lease; Christ's death has ac-com-plished— for - give-ness with - in, His

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 8 and includes a boxed measure number '9'. The lyrics are 'hearts find re-lease; Christ's death has ac-com-plished— for - give-ness with - in, His'. The bottom staff is a piano accompaniment in bass clef, also in F# major and common time. A 'slight rall.' (slight ritardando) marking is placed above the final two measures of the system.

8 9 *slight rall.*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff, both in F# major and common time. It begins at measure 8 and includes a boxed measure number '9'. A 'slight rall.' marking is placed above the final two measures of the system.

11 *a tempo*

good - ness a gar-ment— to cov - er their sin.

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef, starting at measure 11. The lyrics are 'good - ness a gar-ment— to cov - er their sin.'. The bottom staff is a piano accompaniment in bass clef. A 'a tempo' marking is placed above the first measure. The system concludes with a double bar line.

11 *a tempo* *Gt. Solo 8', 2 2/3'*

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff, both in F# major and common time. It begins at measure 11. A 'a tempo' marking is placed above the first measure. The system concludes with a double bar line. A note 'Gt. Solo 8', 2 2/3'' is written above the final two measures of the system.

14 15

How blest are the peo-ple— re - ceiv - ing God's grace, They

mf

14 15 *Sw: + Strings 4'*

mf

17 *mf*

know that the Lord is— a safe hid-ing place; His strength their pro - tec - tion— when

mf

17