

Commissioned by the Center for Church Music,
Carson-Newman College, Jefferson City, Tennessee

SONG OF A PILGRIM

for SATB voices with piano accompaniment

Music by
DAVID SCHWOEBEL (ASCAP)

Text by
ISAAC WATTS
(based on Psalm 84)

Andante (♩ = 60)

PIANO *mp*

rit.

S
A
T
B

a tempo mp

Lord of the worlds a - bove, how pleas - ant and how fair, — the

mp a tempo

poco rit. *a tempo*

dwell - ings of your love, your earth - ly tem - ples are!

mp

To

poco rit. *a tempo*

poco rit.

Give a - bodc my heart at - pires, with warm de - sires, (mod.) to see my

poco rit.

Detailed description: This system contains the first system of music. It includes a vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'Give a - bodc my heart at - pires, with warm de - sires, (mod.) to see my'. The piano accompaniment consists of chords and moving lines in both hands. A 'poco rit.' marking is present at the beginning and end of the system.

a tempo

God.

rit.

a tempo

mp

Detailed description: This system contains the second system of music. It includes a vocal line and piano accompaniment. The vocal line starts with a rest, followed by the word 'God.'. The piano accompaniment consists of chords and moving lines in both hands. A 'rit.' marking is present at the end of the system. The piano part is marked 'mp'.

a tempo

mf

O hap - py souls that joy in God, who's there to hear! O

a tempo

mf

Detailed description: This system contains the third system of music. It includes a vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'O hap - py souls that joy in God, who's there to hear! O'. The piano accompaniment consists of chords and moving lines in both hands. A 'mf' marking is present at the beginning and end of the system. The piano part is marked 'a tempo'.