

Oh, Come, All Ye Faithful

SATB, Congregation, and Organ

Gr: Full with Principals and Small Mixture

Sw: Principals 8', 4', 2 2/3'

Ped: Full with Principals and Small Mixture

arr. John F. Wade, ca. 1711-86

Tr. composite

David Schwoebel

Based on *ADESTE FIDELES*

by John F. Wade, ca. 1711-86

Sturdily (♩ = 76)

Organ

ca. *f* detached

S.A.
Congr.

f

Oh, come, all ye

T.B.

f

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5

5

faith - ful, joy - ful and vi -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics 'faith - ful, joy - ful and vi -' are written below the notes. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. The piano part features a steady eighth-note bass line and chords in the right hand.

smile

smile

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a right-hand staff and a left-hand staff. The right-hand staff features a melodic line with eighth-note patterns and chords. The left-hand staff features a bass line with eighth notes and chords. The word 'smile' is written above the right-hand staff and below the left-hand staff.

6

6

un - phant! Oh, come — ye, oh, come — ye to

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics 'un - phant! Oh, come — ye, oh, come — ye to' are written below the notes. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. The piano part continues with a steady eighth-note bass line and chords in the right hand.

Detailed description: This system contains the piano accompaniment for the fourth system. It consists of two staves: a right-hand staff and a left-hand staff. The right-hand staff features a melodic line with eighth-note patterns and chords. The left-hand staff features a bass line with eighth notes and chords.