

Finale: 2. Duet in G major for Violin and Piano - No. 17, Op. 10 by Frédéric Chopin
Eternal Father, Strong to Save

Flute 5, 2-27
Strings 8
Flute 16, Sw. to Ped.

David Schwoebel
Based on *MELITA*
by J. B. Dykes, 1823-76

The first system of the musical score consists of five staves. The top staff is for Flute 5, marked with a tempo of $\text{♩} = 69$ and dynamics *p* and *poco accel.*. The second staff is for Strings, also marked with $\text{♩} = 69$ and dynamics *p* and *poco accel.*. The third staff is for Flute 16, marked with $\text{♩} = 69$ and dynamics *p*, *poco a poco cresc.*, and *poco accel.*. The fourth and fifth staves are for the Piano, with the fourth staff marked *p* and *poco a poco cresc.*, and the fifth staff marked *poco accel.*. The bottom staff is a bass line.

The second system of the musical score consists of five staves. The top staff is for Flute 5, marked with a tempo of $\text{♩} = 76$ and dynamics *p*. The second staff is for Strings, marked with $\text{♩} = 76$ and dynamics *p*. The third staff is for Flute 16, marked with $\text{♩} = 76$ and dynamics *p*. The fourth and fifth staves are for the Piano, with the fourth staff marked *p* and the fifth staff marked *p*. The bottom staff is a bass line.

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1
2
3
4
5
6
7
8
9
10
11
12
13
14

Al. mp

Sw. p

poco rall.

This system contains measures 1 through 14. It features four staves: two for strings (Violins and Violas) and two for piano (Right and Left Hand). The top two staves have a *poco rall.* marking. The piano part has a *Sw. p* marking. The strings have a *Al. mp* marking.

15
16
17
18
19
20
21
22

Solo

mf

a tempo

Sw. mf + Strings 4'

This system contains measures 15 through 22. It features four staves. The piano part has a *Solo* marking in measure 17, followed by a *mf* dynamic and a *a tempo* marking. The strings have a *Sw. mf + Strings 4'* marking. The top two staves have a *a tempo* marking.