

Christmas Brings Joy

For Mixed Voices, S.A.T.B., with Piano

BERRARD SEVERIN INGEMAN, 1789-1862
Tr. Cecil Cowdrey, alt.

DAVID SCHWOEBEL

Piano

$\bullet = 84$ $\text{♪} = \text{Throughout}$

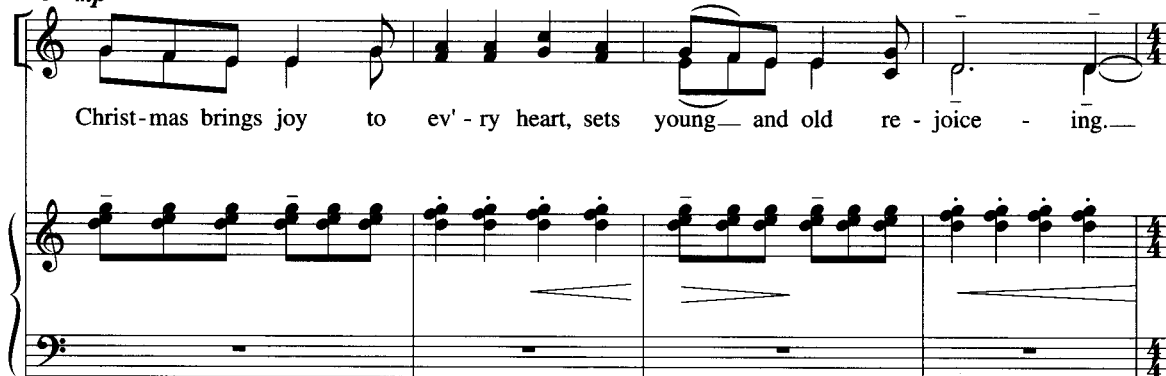


mp

The piano introduction consists of two staves (treble and bass clef) in 6/4 time. The tempo is marked as quarter note = 84. The music features a steady eighth-note accompaniment in the right hand and rests in the left hand. The dynamic is mezzo-piano (mp).

Sop./Alto

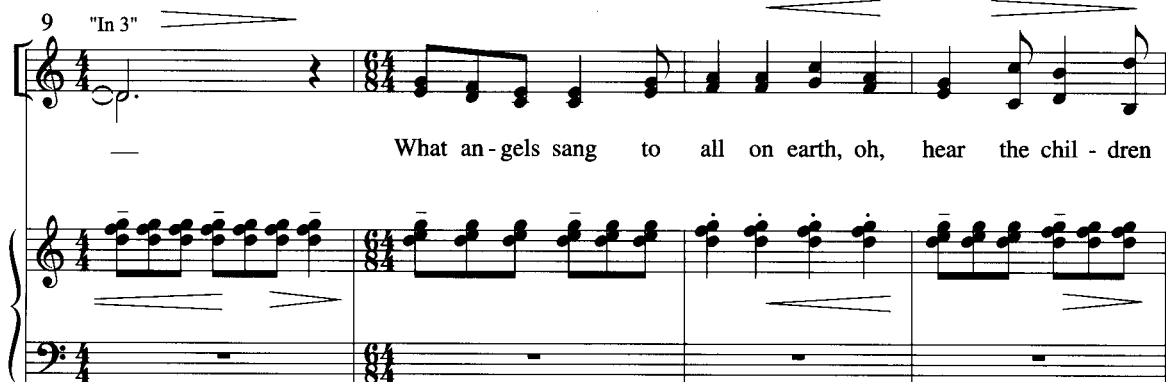
5 *mp*



Christ-mas brings joy to ev'-ry heart, sets young—and old re-joice-ing—

The vocal line for Soprano/Alto begins at measure 5. The piano accompaniment continues with the same eighth-note pattern. The dynamic is mezzo-piano (mp).

9 "In 3"



— What an-gels sang to all on earth, oh, hear the chil-dren

The vocal line begins at measure 9 with a change in time signature to 3/4, indicated by "In 3". The piano accompaniment also changes to 3/4 time. The dynamic remains mezzo-piano (mp).

13 Sop./Alto *mf* "In 3"

voice - ing. Bright is the tree with lights— a glow, like

Ten./Bass *mf*

detached *legato* *mf*

17 "In 3"

birds that perch to - geth - er. The child that holds—

detached *legato*

21 *legato rall.* *a tempo*

Christ-mas dear shall keep these joys for - ev - er.

legato rall. *a tempo* (Ten.)

legato rall. *mf detached a tempo*