

Call to Universal Praise

SATB, accompanied

Ps. 96:1-4(KJV)

DAVID SCHWOEBEL

Crisply articulated $\text{♩} = 63$

Piano introduction in G major, 4/4 time. The right hand features a melody of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand provides a harmonic accompaniment with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

MEN
mf crisply articulated

Sing un- to the Lord a new song:

First vocal entry for Men. The vocal line begins with a dotted line and then enters on the second measure with the notes G2-A2-B2-C3. The piano accompaniment continues with the same harmonic pattern as the introduction.

Sing un- to the Lord, all the earth. Sing un- to the Lord a new song:

Second vocal entry for all voices. The vocal line begins with the notes G2-A2-B2-C3. The piano accompaniment continues with the same harmonic pattern as the introduction.

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WOMEN
crisply articulated

Sing un - to the Lord a new song
all the earth.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a whole rest, followed by a melodic phrase starting on a half note G4, moving to F4, E4, D4, and C4. The piano accompaniment features a bass line with a half note G2, F2, E2, and D2, and a treble line with a half note G4, F4, E4, and D4. The lyrics "Sing un - to the Lord a new song" are written below the vocal line, and "all the earth." is written below the piano accompaniment.

Sing un - to the Lord, Bless his name; Sing un - to the Lord a new song

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line continues with a melodic phrase starting on a half note B3, moving to A3, G3, F3, and E3. The piano accompaniment continues with a bass line of half notes G2, F2, E2, and D2, and a treble line of half notes G4, F4, E4, and D4. The lyrics "Sing un - to the Lord, Bless his name; Sing un - to the Lord a new song" are written below the vocal line.

show forth his ex - ce - l - len - ce from day to

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line continues with a melodic phrase starting on a half note D4, moving to C4, B3, and A3. The piano accompaniment continues with a bass line of half notes G2, F2, E2, and D2, and a treble line of half notes G4, F4, E4, and D4. The lyrics "show forth his ex - ce - l - len - ce from day to" are written below the vocal line.