

# I'll Praise My God

(Unison and Two Part)

WILLIAM N. McELRATH

DAVID SCHMOEBEL

Flowing (♩ = 60)

The piano introduction consists of three measures. The right hand plays a treble clef staff with a key signature of one flat and a 6/8 time signature. The left hand plays a bass clef staff. The music is marked *mf* and features a flowing eighth-note accompaniment in the left hand and chords in the right hand.

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 6/8 time signature. It is marked *UNISON mf* and includes a circled number 5 above the first measure. The lyrics are: "I'll praise my God, ... who gave me eyes; I'll". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 6/8 time signature, marked *mf*.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "praise Him ... by re - mem - ber - ing That all I see -". The piano accompaniment continues in the grand staff, marked *mf*.

11 *mp* (well-enunciated)

trees, hills and skies, The land, the sea that round it lies,

12

Are His, for He made ev - 'ry -

*mf*

thing. I'll praise my God, who

13

gave me ears; I'll praise Him as I lis - ten well To