

To honor Dr. James C. McKinney, Dean of the School of Church Music,
Southwestern Baptist Theological Seminary, Ft. Worth, Texas

Exhortation to Love, Unity, and Humility

(SATB)

DAVID SCHWOEBEL

Philippians 2:1-11 RSV*

Meditatively ($\text{♩} = 60$)

The piano introduction consists of two staves. The right hand plays a steady eighth-note accompaniment in the bass clef. The left hand plays a simple harmonic accompaniment in the bass clef, primarily using whole and half notes.

This system includes vocal staves and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are in unison, marked *p*. The lyrics are: "So if there is an-y en-cour-age-ment in Christ,". The piano accompaniment continues with the same texture as the first system. A triplet of eighth notes is marked in the vocal line.

This system continues the vocal and piano accompaniment. The lyrics are: "an-y in-cen-tive— of love, An-y par-ti-ci-pa-tion". The piano accompaniment continues with the same texture. The vocal line features a crescendo (*cresc.*) leading into the final phrase.

*From the Revised Standard Version of the Bible, copyrighted 1946, 1952 ©1971, 1973.

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roll. SATB

In the Spir-it, — an-y af-fec-tion, and sym-pa-thy; Com-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and contains the lyrics 'In the Spir-it, — an-y af-fec-tion, and sym-pa-thy; Com-'. The piano accompaniment is written in a bass clef and features a steady eighth-note accompaniment in the right hand and a simpler bass line in the left hand. A 'roll.' marking is placed above the vocal line at the end of the system.

mf *Flowing* (♩=112)

(my) plea-sure my joy by be-ing of the same mind, —

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a soprano clef and contains the lyrics '(my) plea-sure my joy by be-ing of the same mind, —'. The piano accompaniment is written in a bass clef and features a steady eighth-note accompaniment in the right hand and a simpler bass line in the left hand. A 'Flowing' marking with a tempo of 112 is placed above the vocal line at the beginning of the system.

roll. e decresc. In full ac-cord.

hav-ing the same love, be-ing in full ac-cord,

In full, in full ac-

roll. e decresc.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a soprano clef and contains the lyrics 'hav-ing the same love, be-ing in full ac-cord, In full, in full ac-'. The piano accompaniment is written in a bass clef and features a steady eighth-note accompaniment in the right hand and a simpler bass line in the left hand. A 'roll. e decresc.' marking is placed above the vocal line at the beginning of the system.