

Arise, Shine

(SATB)

Isaiah 60: 1-2

DAVID SCHWOEBEL

Crispily (♩ = 144)

mp

The piano accompaniment for the first system consists of two staves. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand provides a steady accompaniment of quarter notes with chords. The music is in a 4/4 time signature and a key signature of one flat.

SOPRANOS AND ALTOS mp

A - rise, shine, for your light has

TENORS AND BASSES

The vocal staves for the first system include parts for Sopranos and Altos, and Tenors and Basses. The Soprano and Alto parts have lyrics: "A - rise, shine, for your light has". The Tenor and Bass parts are currently silent. The music is in a 4/4 time signature and a key signature of one flat.

The piano accompaniment for the second system continues with the same rhythmic and harmonic patterns as the first system, featuring eighth-note chords in the right hand and quarter-note chords in the left hand.

come, and the glo - ry of the Lord.

The vocal staves for the second system continue the vocal lines. The Soprano and Alto parts have lyrics: "come, and the glo - ry of the Lord." The Tenor and Bass parts remain silent. The music is in a 4/4 time signature and a key signature of one flat.

The piano accompaniment for the third system concludes the piece with the same rhythmic and harmonic patterns as the previous systems.

has ris-en up : on you.

TENORS AND BASSES *mp* ^A

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics "has ris-en up : on you." and a fermata over the final note. The middle staff is a bass line in bass clef with the instruction "TENORS AND BASSES" and a dynamic marking of *mp* with a hairpin crescendo leading to a fermata. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

ris, alise, for your light has come,

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics "ris, alise, for your light has come," and a fermata over the final note. The middle staff is a bass line in bass clef with a dynamic marking of *mp* and a hairpin crescendo leading to a fermata. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

and the glo-ry of the Lord has ris-en up

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics "and the glo-ry of the Lord has ris-en up" and a fermata over the final note. The middle staff is a bass line in bass clef with a dynamic marking of *mp* and a hairpin crescendo leading to a fermata. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.