

Commissioned by the Texas Conference Choir Clinic for Music and the Worship Arts
of the United Methodist Church in celebration of their 50th Anniversary

Too Splendid for Speech but Ripe for a Song

Full Score

4 octaves
Handbells used: 42

Handbell part notation showing a melodic line on a grand staff with a key signature of one flat and a 3/4 time signature.

Thomas H. Troeger
Based on Psalm 98

David Schwoebel

Brass and Piano parts. Includes staves for Trumpets (optional), Horn in F (optional), Trombones (optional), and Piano. Tempo is marked $\text{♩} = 76$. Dynamics include *marcato* and *f*. A note in the piano part is marked with an asterisk (*).

Woodwinds and Piano parts. Includes staves for Tpt., Hn., Tbn., and Pno. Dynamics include *f*, *ff*, and *legato mf*. A note in the Tbn. part is marked with a diamond symbol.

*Tune: AZMON by Carl G. Gläser (1784-1829)

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9 *marcato* $\text{♩} = 120$

Tpt. *ff* *rit.* *mf*

Hn. *marcato* *f* *rit.* *legato* *mf*

Tbn. *marcato* *f* *rit.* *legato* *mf*

9 Handbells $\text{♩} = 120$

HB (opt.) *rit.* *mf* 10 11 TD R

$\text{♩} = 120$

Vcs. *rit.*

$\text{♩} = 120$

Pno. *marcato rit.* *mf*

12

Tpt.

Hn.

Tbn.

12

13

14

SK

R

HB

ALL CHOIRS

Unison *mf* not too heavily

Vcs.

Too splen-did for speech _ but

Unison *mf* not too heavily

Pno.

mf

15

Tpt.

Hn.

Tbn.

15

TD R

16

17

TD R

HB

mf

TD

Vcs.

ripe for a song: _ The won-ders of God _ to whom we be-long! _ What

div.

Pno.

18 ♩ = ♩ (throughout)

Tpt.

Hn.

Tbn.

18 ♩ = ♩ (throughout)

19 TD R 20

HB

SA ♩ = ♩ (throughout)

Vcs.

TB

♩ = ♩ (throughout)

Pno.