

# LORD, DISMISS US WITH THY BLESSING

for Mixed Voices, S.A.T.B., with Keyboard

John Fawcett

David Schwoebel

$\text{♩} = 60$

Keyboard

l. h. *p* *sim.*

8va

Detailed description: This block contains the keyboard introduction. It features a grand staff with treble and bass clefs. The music is in 4/4 time with a tempo of quarter note = 60. The left hand (l. h.) plays a simple harmonic accompaniment starting with a piano (*p*) dynamic and a *sim.* (sostenuto) marking. The right hand plays a more complex texture with chords and moving lines. A dashed line labeled '8va' indicates an octave transposition for the lower part of the keyboard part.

5 S.A. unis. *p* T.B. unis. *p*

Lord, dis-miss us with thy bless-ing; Fill our hearts with joy and peace;

(8va) *loco*

Detailed description: This block contains the first vocal entry and keyboard accompaniment. It starts at measure 5. The vocal parts are for Soprano Alto (S.A.) and Tenor Bass (T.B.), both marked 'unis.' (unison) and 'p' (piano). The lyrics are 'Lord, dis-miss us with thy bless-ing; Fill our hearts with joy and peace;'. The keyboard accompaniment continues from the previous section. A dashed line labeled '(8va)' indicates an octave transposition for the lower part of the keyboard part, and the word 'loco' is placed at the end of the line.

9 S. A. T. B.

Let us each, thy love pos-sess-ing, tri-umph in re-

8va *loco*

Detailed description: This block contains the second vocal entry and keyboard accompaniment. It starts at measure 9. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are 'Let us each, thy love pos-sess-ing, tri-umph in re-'. The keyboard accompaniment continues. A dashed line labeled '8va' indicates an octave transposition for the lower part of the keyboard part, and the word 'loco' is placed at the end of the line.

12

deem - ing grace. O re - fresh us, O re - fresh us,

*mp*

*mp*

*mp*

8va

Detailed description: This block contains the musical score for measures 12 through 14. It features three staves: a vocal line at the top, a bass line in the middle, and a piano accompaniment at the bottom. The vocal line has lyrics: "deem - ing grace. O re - fresh us, O re - fresh us,". The piano accompaniment includes a dynamic marking of *mp* and an 8va instruction. The music is in a key with two flats and a 4/4 time signature.

15

Travel - ing through this wil - der - ness.

*mf*

*mf*

*mf*

*mf cresc. poco à poco e accel.*

8va

Detailed description: This block contains the musical score for measures 15 through 18. It features three staves: a vocal line at the top, a bass line in the middle, and a piano accompaniment at the bottom. The vocal line has lyrics: "Travel - ing through this wil - der - ness." The piano accompaniment includes dynamic markings of *mf* and *mf cresc. poco à poco e accel.*, and an 8va instruction. The music is in a key with two flats and a 4/4 time signature.