

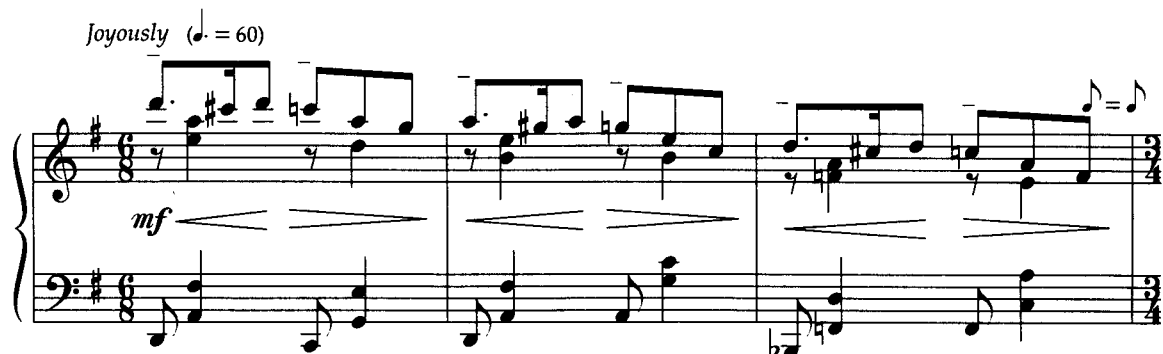
It Is Good to Sing Your Praises

SATB and Piano

Psalm 92; Psalter, 1912, alt.

DAVID SCHWOEBEL

Joyously (♩ = 60)



mf

The piano introduction consists of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1. The piece is marked *mf* and has a tempo of ♩ = 60.



4

SA *mf* *Articulated, with a light tone*

It — is good — to sing — Your prais - es and

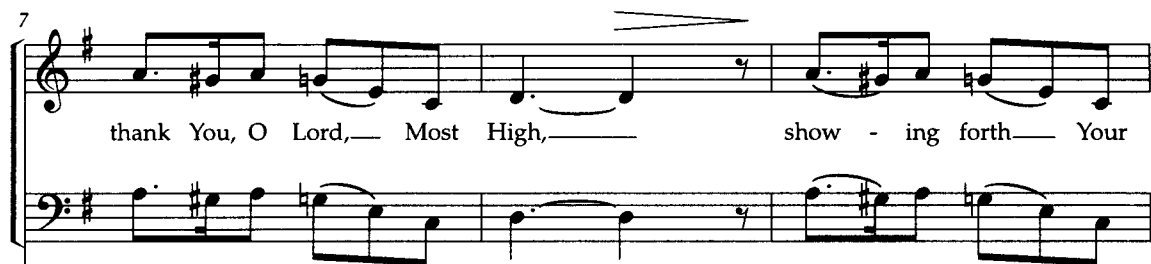
TB *mf*

The vocal entry begins at measure 4. The Soprano and Alto (SA) parts enter with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The Tenor and Bass (TB) parts enter with a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. The piano accompaniment continues with the same pattern as the introduction.



mf

The piano accompaniment continues with the same pattern as the introduction, providing harmonic support for the vocalists.



7

thank You, O Lord, — Most High, — show - ing forth — Your

The vocalists continue with the lyrics. The SA parts sing "thank You, O Lord, — Most High, —" and the TB parts sing "show - ing forth — Your". The piano accompaniment continues with the same pattern.



The piano accompaniment continues with the same pattern as the introduction, providing harmonic support for the vocalists.

10

lov - ing kind - ness when morn - ing lights up the sky.

13 *mp*

1. It is good — when night is fall - ing of your faith - ful -
2. In His good - ness to the right - eous God His right - eous -

16

ness
ness to dis - plays; while God with sweet, — mel -
my Rock, — my

*Sing cued notes second time through.