

commissioned by Grace Evangelical Lutheran Church, Waynesboro, Virginia
on the occasion of the Reverend Robert F. Humphrey's 15th anniversary as pastor in April, 2005

Christ Is Risen! Alleluia!

for SATB voices, organ, brass quartet* and opt. cong.

John S. B. Monsell, 1811–1875

MORGENLIED
Frederick C. Maker, 1844–1927
arr. David Schwoebel

Stately (♩ = 96)

Trumpet 1 & 2

Trombone 1 & 2

Soprano
Alto

Tenor
Bass

Organ

Princ. 8', 4', 2'

Princ. 16' + Gl. to Ped.

Sop. solo or SA *f*

Christ is ris - en!_

* Brass parts available separately at www.augsburgfortress.org

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Piano accompaniment for measures 4-6. The music is in G major (one sharp) and 4/4 time. It features a rhythmic pattern of eighth notes and quarter notes in both the treble and bass staves.

Vocal line for measures 4-6. The lyrics are "Christ is ris - en!". The melody is simple, with a dotted quarter note followed by an eighth note, and a quarter note.

TB or SATB
f marc.

Piano accompaniment for measures 4-6, continuing from the previous system. It features a rhythmic pattern of eighth notes and quarter notes in both the treble and bass staves.

He is ris'n in - deed!

He is ris'n in - deed!

Piano accompaniment for measures 4-6, continuing from the previous system. It features a rhythmic pattern of eighth notes and quarter notes in both the treble and bass staves.

Piano accompaniment for measures 7-9. The music is in G major (one sharp) and 4/4 time. It features a rhythmic pattern of eighth notes and quarter notes in both the treble and bass staves.

Vocal line for measures 7-9. The lyrics are "Christ is ris - en!". The melody is simple, with a dotted quarter note followed by an eighth note, and a quarter note.

SA *legato*

Christ is ris - en!

Christ is ris - en!

Piano accompaniment for measures 7-9. The music is in G major (one sharp) and 4/4 time. It features a rhythmic pattern of eighth notes and quarter notes in both the treble and bass staves.

He is ris'n in - deed!

TB *legato*

Piano accompaniment for measures 7-9, continuing from the previous system. It features a rhythmic pattern of eighth notes and quarter notes in both the treble and bass staves.

10 11

unis. f (+ opt. cong.)

Ris'n in - deed! Christ is ris - en! Al - le - lu - ia!

unis. f

f + Sm. mix

13

sim.

Ris - en our vic - to - rious head! Sing his prais - es!